

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

APRIL 2018

Dear Nashville AGO,

Spring has sprung, and I have so much more energy! I played my twice-yearly organ solo (an arrangement of Bach's "God's Time Is Best") on the day of the time change.

We're closing in on Holy Week, when many of us will be exhausted and enthralled in varying degrees during the same week! All of the organization, planning, and practice come together, and we are lucky enough to play a part in leading the music through Holy Week and Eastertide. I remember the first Easter I sat in the congregation, after I had served churches for several decades. I cried like a baby when the first hymn started—"Jesus Christ Is Risen Today." It was the first time in so many years that I wasn't the one leading the hymn! I will be playing the hymn again this year, and am very grateful for the opportunity to serve as organist again.

I hope we all get a bit of rest after Easter day. Please make plans to attend our remaining AGO meetings this year. We have the opportunity in April to hear a wonderful young organist, Joshua Stafford, at the beginning of his career, and we are all looking forward to seeing the newly renovated campus and organ at Westminster Presbyterian Church. Then in May we will gather at Cathedral of the Incarnation for a relaxing night—a banquet, entertainment, and time to visit with one another. Fred Swann has had to cancel his appearance with us, but our committee is planning a fun event and I hope to see you there!

Elizabeth Smith
Dean



APRIL PROGRAM — MONDAY, APRIL 9, 2018 — 7:30 PM

JOSHUA STAFFORD, ORGANIST

Westminster Presbyterian Church • 3900 West End Avenue • Nashville, Tennessee 37205

DINNER — 6:30 PM — Dinner reservations, *due by April 4*, can be made online
@ www.nashvilleago.org (scroll down, then click on "Dinner Reservations")
or by contacting Linda Winters at 615-456-2065 or @ AGOdinner@gmail.com.

Cost of dinner: \$18



JOSHUA STAFFORD, Concert Organist

2016 First Prize Winner of the Longwood Gardens International Organ Competition

The meticulous technique, innate yet highly mature musicality, and constant musical engagement exhibited by Joshua Stafford compelled the jury of the 2016 Longwood Gardens International Organ Competition to name him, out of 12 stellar competitors, the Pierre S. du Pont First Prize Winner of this illustrious event, earning him a cash award of \$40,000.

Already in demand as a recitalist, improviser, and choral accompanist, Joshua has performed at many notable venues, including the Wanamaker Organ in Philadelphia, the National Shrine of the Immaculate Conception in Washington D.C., Philadelphia's Kimmel Center, Ocean Grove Auditorium in New Jersey, the Chautauqua Institution in New York, and Spivey Hall in Georgia. His recital at the 2015 Conference of the Association of Anglican Musicians was hailed as "technically flawless yet exceptionally nuanced and spontaneous." Joshua has appeared with the

Curtis Symphony Orchestra and National Symphony Orchestra, and recordings of his performances have been aired on MPR's Pipedreams and WRTI's Wanamaker Organ Hour.

A native of Jamestown, New York, Mr. Stafford received the bachelor of music degree from the Curtis Institute of Music in 2010 as a scholarship student of Alan Morrison. In 2012 he received his master of music degree from the Yale School of Music as a student of Thomas Murray (organ performance) and Jeffrey Brillhart (organ improvisation). Joshua was the recipient of both a full-tuition scholarship and the Robert Baker Award, given to a first year organ student who exhibits exceptional promise and achievement in their field of study.

Joshua Stafford is the Director of Music at St. Peter's Episcopal Church in Morristown, New Jersey, where he conducts an RSCM-based program with choirs of boys, girls, and adults. The chorister program is paired with an after-school outreach program for the city's underserved children, offering excellent music education at no cost.

Joshua Stafford is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

NOMINATING COMMITTEE REPORT FOR 2018–2019

DEAN-ELECT CANDIDATES



MARSHA SCHEUSNER has been a member of the Nashville AGO since 1997. She has been a church musician serving churches in South Dakota, Virginia, and Tennessee since her teenage years. She has been a choral director and teacher in both public and private schools, including Martin Methodist College and Columbia State Community College in Tennessee. She and her husband of forty-five years reside in Columbia, Tennessee, where they enjoy the great outdoors in their spare time.



DAWN SEIDENSCHWARZ has been a member of Nashville AGO since 1992. She is organist and choir director at Our Savior Lutheran Church, choir accompanist for the Cathedral of the Incarnation, and choir accompanist at St. Cecilia Academy. Dawn has a bachelor of music degree from Middle Tennessee State University, where she studied with Polly Brecht. She has the AGO service playing and colleague certificates. Dawn has served the Nashville Chapter in the past as a member of the executive board, the nominating committee, and as secretary.

SECRETARY



MELISSA EMERSON is the director of music ministries at Calvary United Methodist Church, Nashville. She previously served for over seventeen years in United Methodist churches in Baltimore, Maryland, Columbus, Ohio, and her hometown of Cedar Rapids, Iowa. Her undergraduate degree is in horn performance from the University of Iowa. Her graduate degree is a master of sacred music from Boston University School of Theology. While she does not play organ professionally, she is a big fan of organ music.

TREASURER

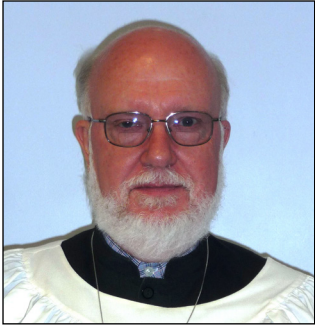


GARY SCOTT attended his first AGO convention in Chattanooga in 1969. In addition to the Nashville Chapter he has also been a member of chapters in Chattanooga and Baton Rouge. Gary is currently ONCARD liaison for the Nashville Chapter and is also serving his third year as treasurer. He was secretary and assistant registrar for the 2012 AGO convention steering committee and served as chair of the Nashville Chapter's finance committee from 2007 to 2012. Gary retired in 2012 from the Information Systems Division of the Tennessee Secretary of State, where he worked as information systems manager. He has served as organist and choir director at churches in Louisiana and Tennessee and has recently retired as organist of First Presbyterian Church, Lebanon, having been in that position since 2002. Gary studied organ with Bill Gray during junior high and high school in Chattanooga, then with Richard J. Heschke at Louisiana State University, Baton Rouge, Louisiana, graduating with BM and MM degrees in organ performance.

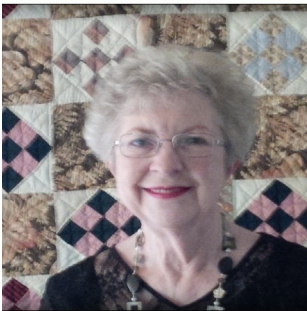
Ballots will be provided as you arrive for dinner on April 9 at 6:30. If you do not plan to attend, please refer to the absentee ballot provided in this edition of *Pipelines* for voting instructions.

Jonathan Setzer and Lisa Barry
Nominating Committee

EXECUTIVE COMMITTEE CANDIDATES



CARL BERG, organist at the Episcopal Church of the Holy Trinity, is a native of Nashville and a graduate of George Peabody College. A math major, he also studied organ with Sam Batt Owens. Carl has been a member of the Nashville Chapter more years than he can recall (dating back to the 1970s) and has served as registrar for regional conventions. A retired mainframe programmer, he now spends his days serving as secretary to two local churches and playing services at Holy Trinity.



JULIA CALLAWAY, AAGO, is a forty-plus-years member of the Nashville Chapter. She is a past dean of the chapter and has had leadership roles in regional and national conventions held in Nashville. She is organist-director of music ministries emerita at Vine Street Christian Church, where she served on staff for thirty-six years.



HILDEGARD COX served as the chair for the facilities committee for the AAGO national convention in 2012. She has worked professionally as a church musician all through her adult life and is presently serving as organist-choirmaster at the Episcopal Church of the Resurrection, Franklin, Tennessee. Her music degrees are all in organ performance. She finished her MA (1987) at the University for Music and Performing Arts in Vienna, Austria, and earned the DMA (1999) at the University of Southern Mississippi. Hildegard and her husband, Allan Cox, have performed trumpet and organ concerts together in the United States, Europe, and Japan. Their trumpet and organ CD, *Hymnus*, was released in 2011 through Mark Records.



JEFF LIGHT is a native of Philadelphia, Pennsylvania, came to Nashville to attend George Peabody College, and has a bachelor's degree in piano. Jeff has served as organist at Hillwood Presbyterian Church, organist-choirmaster at St. Ann's Episcopal Church, and organist at Hermitage United Methodist Church. Since leaving Hermitage he has been an active substitute for churches in Nashville and the Middle Tennessee area. He has been a member of the Nashville Chapter since 1970 and holds both the service playing certificate and the colleague certificate of the American Guild of Organists.



TODD MILNAR was born in 1966 in North Tonawanda, New York, and began working with Milnar Organ Company as a high school student during summers and after school. In 1986 he joined Milnar as a full apprentice, and is now a partner. Todd studied pipe voicing and scaling in Belgium with Klaus Furtwangler of Germany and Ferdinand Stemmer of Switzerland. In this country, he attended voicing seminars at Schantz, C.B. Fisk, Berghaus, Buzard, and with Peter Duys at Peterson. In 1995, he attended a workshop on organ restoration at Nelson Barden's shop in Massachusetts and also a restoration seminar with Taylor & Boody. Todd has been involved in restoration of wind instruments for over twenty-five years.

OFFICIAL BALLOT FOR NASHVILLE AGO OFFICERS FOR 2018-2019

Ballots to be turned in at the **APRIL 9** meeting;
instructions for those not attending this meeting are found below.

Dean-Elect (vote for one)

- Marsha Scheusner
- Dawn Seidenschwartz

Secretary (vote for one)

- Melissa Emerson

Treasurer

- Gary Scott

Executive Committee (vote for three)

- Carl Berg
- Julia Callaway
- Hildegard Cox
- Jeff Light
- Todd Milnar

Instructions for Mailing Absentee Ballot

1. Print this ballot and mark your votes.
2. Seal your ballot in an envelope addressed to:
Jonathan Setzer
c/o Lois Fyfe Music
2209 Crestmoor Rd Ste 220
Nashville, TN 37215
3. Include your return address on the envelope, but do not sign the ballot, so that your vote will remain anonymous.
4. Mail the envelope in time for your ballot to be *delivered by APRIL 6*.

Instructions for EMailing Absentee Ballot:

1. Print this ballot and mark your votes.
2. Scan and attach the ballot to an email with the subject line, *Absentee Ballot*.
Email to: jonathancsetzer@gmail.com.
OR
Simply email your vote choices with the subject line, Absentee Ballot, to jonathancsetzer@gmail.com.
Once received, your personal information will be separated from the voting information so that your vote will remain anonymous.
3. Emailed absentee ballots must be *received by APRIL 6*.

MEMBER NEWS

Angela Tipps was one of ten women honored for helping Murfreesboro grow at *Murfreesboro Magazine's* annual Women in Business luncheon on Tuesday, March 13.

WELCOME, NEW MEMBERS!

Naphtali Rothrock, Lewisburg
Naphtali is the organist at First Presbyterian Church, Lewisburg.

Joseph Prior, Nashville
<https://www.joeprior.com/>

FROM JANET SCHMIDT, MEMBERSHIP CHAIR

Musicians leading worship throughout Middle Tennessee would benefit greatly from our excellent programs. Please send me contact information for prospective new members.

To join Nashville AGO, renew your membership, or update your information for our online chapter directory: www.agohq.org/oncard

The AGO's Online National Collection and Remittal of Dues (ONCARD) is the source for the information listed in our online chapter directory. Please contact me with any questions.

Janet Schmidt
Nashville AGO Membership Chair
janetschmidt@gmail.com
Cell: (615) 400-9537

JOB OPENINGS

Central Christian Church, Murfreesboro, has an opening for an organist/accompanist for one Sunday service (10:45 a.m.) and a Wednesday evening choir rehearsal each week, as well as occasional special services during the church year. Applicants should have the ability to play a variety of styles of music, as well as experience performing and accompanying in a church. Position requires approximately eight hours per week. Three-manual Rodgers organ with MIDI. Contact Rev. Steve Odom at (615) 893-2764 or steven.odom@gmail.com.

First Presbyterian Church, Lebanon, has an opening for an organist to play for the 11:00 a.m. worship service each week, as well as choir rehearsals and special services. Skills needed are ability to play organ and piano/keyboard, sight-reading, improvisation (desired), and the ability to take direction and work as a team member. Instruments include a sixteen-rank Möller, which was completely renovated and upgraded by Barger and Nix in 2016, and a baby grand piano. Interested applicants may contact Rev. Sherard Edington at (615) 444-1360 or email fpclabanonorgan@gmail.com.

First United Methodist Church, McMinnville, TN, has an opening for an organist for one Sunday service (10:30 a.m.) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, director of music, at (931) 808-8415 or senior pastor Tommy Vann at (931) 473-4419 (church) or (931) 626-9388 (cell).

Rehoboth United Methodist Church, Gallatin, is searching for an organist with the skills and presence to enhance the church's traditional worship experience and to work with a dynamic pastoral and worship team in helping the church develop disciples of Jesus Christ who work, pray, and give for the transformation of the world. The ideal candidate will demonstrate proficiency in organ, piano, and reading music. Duties include providing organ/piano music for regularly scheduled worship services and other special services, and participating in choir rehearsals as needed. Working knowledge of the structure of worship services within the United Methodist Church is preferred. Candidates should submit a cover letter and résumé to the church office at churchum@gmail.com.

Rivermont Presbyterian Church (PCUSA), Chattanooga, is accepting applications/resumes for the part-time position of organist—responsibilities include playing organ, accompanying the choir, and accompanying occasional soloists for the 11:00 a.m. Sunday service and Wednesday evening choir rehearsal. Special services will also be included. Send resumes and inquiries to rpcorganist@gmail.com or mail to the church C/O Charlotte Sargent. Mailing address is 3319 Hixson Pike, Chattanooga, TN 37415.

St. Patrick's Anglican Church, Murfreesboro, is looking for permanent organist who can also lead the choir. Duties will include playing for the 9:00 and 11:00 a.m. worship services on Sunday mornings, as well as one choir practice during the week. Preference will be given to those with classical training; candidates should be familiar with liturgical requirements. The instrument is a four-rank Wicks organ with chimes. This position will pay \$300 per week. Respond to Dale Hamilton at drh6242@aol.com or (615) 556-5378.

St. Paul's Episcopal Church, Chattanooga, is seeking a full-time director of music who will be responsible for the entire music program of the church, seeing that it is of the highest quality. Duties will include directing choirs, playing the organ for most services, and overseeing assisting staff positions. The church is seeking an exceptional musician to build an outstanding music program, using music as an instrument to increase membership and enrich the spiritual journey of parishioners. To apply, please forward a cover letter, resume, and salary requirements to the rector, the Rev. Brad Whitaker, at whitaker@stpaulschatt.org.

Charlotte Hughes
Placement Chair

ARTS CALENDAR FOR APRIL, MAY AND JUNE

APRIL 2018

4/15/2018, 12:20 p.m.

American Folk Hymns: Spirituals,
Southern Gospel, and More
First Presbyterian Church
4815 Franklin Pike, Nashville

4/15/2018, 3:00 p.m.

Naphtali Rothrock, Organist/Pianist
First Presbyterian Church
122 2nd Avenue, North, Lewisburg, TN

4/15/2018, 3:00 p.m.

Bach's *St. Matthew Passion*
Vanderbilt Symphonic Choir, Chorale, and Orchestra
Tucker Biddlecombe, Conductor
Tyler Nelson, The Evangelist
St. George's Episcopal Church
4715 Harding Pike, Nashville

4/22/2018, 4:00 p.m.

Raúl Prieto Ramírez, Organist
Sponsored by Al Finegan
Christ Church Cathedral
900 Broadway, Nashville

4/22/2018, 4:00 p.m.

Spring Concert
Nashville Chamber Singers
Angela Tipps, Conductor
St. Paul's Episcopal Church
315 East Main Street, Murfreesboro

4/22/2018, 5:00 p.m.

A Night of Spirituals
Choirs of Nashville First Baptist and
First Baptist Capitol Hill
Joseph and Renay Joubert, special guests
Nashville First Baptist
7th and Broadway, Nashville

4/29/2018, 10:30 p.m.

Chapel Choir presentation
Pote's Oh, Jonah
Gayle Sullivan, Conductor
Belmont United Methodist Church
2007 Acklen Avenue, Nashville

4/29/2018, 4:00 p.m.

Spring Concert
Nashville Chamber Singers
Angela Tipps, Conductor
First Presbyterian Church
4815 Franklin Pike, Nashville

MAY 2018

5/6/2018, 2:30 p.m.

Psalmody and Friends: Psalms, Hymns,
and Spiritual Songs
Carol McClure, Director
First Presbyterian Church (Chapel)
4815 Franklin Pike, Nashville

5/6/2018, 3:30 p.m.

Organ Concert by Nick Quardokus
Organ Scholar, Trinity Episcopal
Church on the Green, New Haven, Connecticut
Eastertide Solemn Choral Evensong, 4:00 p.m.
Cathedral Choir and Senior Choristers
Michael Velting, Canon for Music, Conductor
Michael Gebhart, Assistant Organist and
Choirmaster, Organist
Christ Church Cathedral
900 Broadway, Nashville

5/20/2018, 3:00 PM

Anthony Williams, Organist
First Presbyterian Church
200 West 5th Avenue, Springfield, TN

5/20/2018, 3:00 p.m.

Organ and Brass Recital
Douglas Cleveland, Organist and NSO Brass
Laura Turner Concert Hall
Schermerhorn Symphony Center
1 Symphony Place, Nashville

5/20/2018, 3:00 p.m.

Splendeur de la Messe Française:
Vierne's Messe Solennelle for double organ and choirs
Choirs of St. George's and West End
United Methodist Church
Free-will offering
St. George's Episcopal Church
4715 Harding Pike, Nashville

JUNE 2018

6/3/2018, 12:00 p.m.

Nashville Concerto Orchestra (Nashville's newest orchestra)
Ravel's *Piano Concerto in G Major*
Roger Wiesmeyer, Artistic Director
Matthew Phelps, Pianist
West End United Methodist Church
2200 West End Avenue, Nashville

6/10/2018, 5:00 p.m.

Open Door Singers (Youth) Homecoming Concert
Belmont United Methodist Church
2007 Acklen Avenue, Nashville



**KCAGO
2018**

**AGO National
Convention**

July 2–6, 2018

**Kansas City,
Missouri**

<http://www.agokc2018.com>



The Casavant in the new Helzberg Hall will be featured at the Kansas City Convention:

Julia Irene Kauffman Casavant Organ
Kauffman Center for the Performing Arts
Casavant Frères Opus 3875 2012
4M/P, 79 stops, 102 ranks, 5548 pipes
Mechanical key action
Electric stop action

nashvilleago.org